



Dear Friends.

As we enter what we intend to be yet another record-breaking year for visitor numbers, I am pleased to share with you January's Hotel Establishments' Performance Report which, as you will see, has already established a solid foundation for us to build on in 2018.

One month in, we can report a 7.4% increase in the number of hotel guests staying in Abu Dhabi compared with January 2017. In total, 437,228 hotel guests stayed in Abu Dhabi's 162 hotels and hotel apartments. This represents an increase of more than 30,000 compared to January 2017.

As we look at that figure across the emirate, we can report that each region's metrics were in positive territory; Abu Dhabi up by 6.3%, Al Ain up by 7% and Al Dhafra up by an impressive 17.3%.

However, on a note of caution, Occupancy Rates declined in January in both Al Ain (by more than 11%) and Al Dhafra (by more than 42%) regions, with only Abu Dhabi posting an increase (2.2%). The Average Length of Stay metric was soft in all three regions as well, only fractionally in Abu Dhabi (0.2%), but more significantly in Al Ain (2.7%) and Al Dhafra (40.2%).

Breaking down the demographics on our most frequent visitors, the latest figures show that the USA and India accounted for the biggest numerical rises, with the US posting a 36.1% surge in visitors compared to last year, and India posting a 31.5% increase. Numbers were also healthy from the UK, Saudi Arabia and China, with a more than 19% increase in visitation from the UK, a 15.4% boost in Saudi visitors and 10.7% more Chinese visiting compared to last January also.

As we head further into 2018, we expect our most recent assets such as Louvre Abu Dhabi to prove a catalyst for sustained growth in visitor numbers as we look to follow the record-breaking 2017 with a similarly impressive 12 months.

As ever, we look forward to keeping you updated over the coming months.

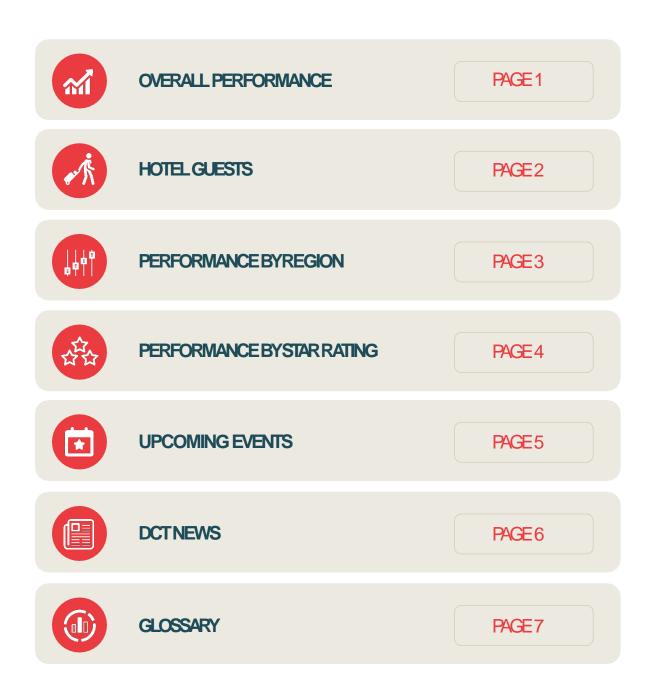
Yours sincerely,

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Saif Saeed Ghobash
Director General, Department of Culture & Tourism



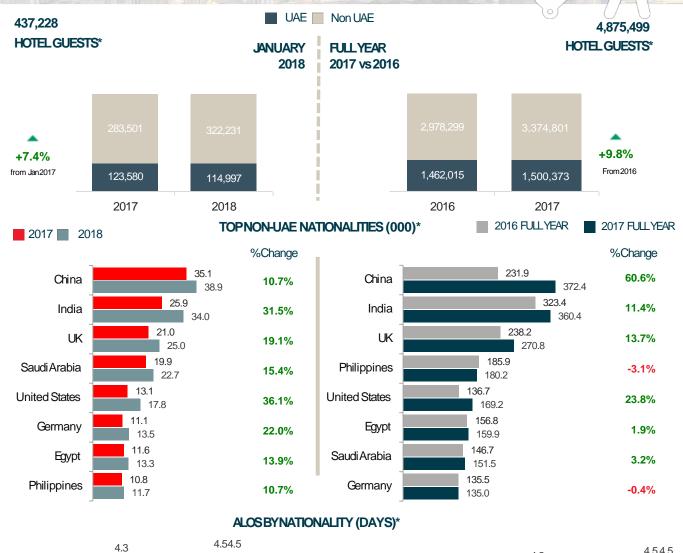
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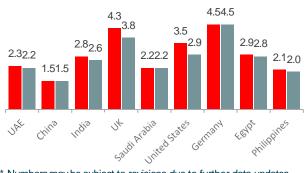


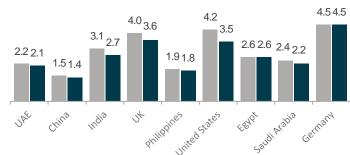
#### **OVERALL PERFORMANCE**











<sup>\*</sup> Numbers may be subject to revisions due to further data updates.

#### TRIPMAIN PURPOSE

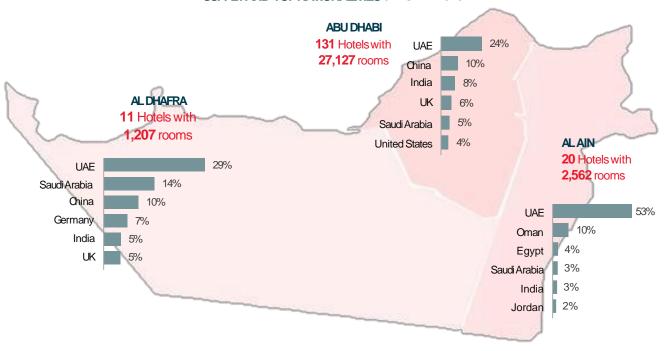


## **PERFORMANCE BYREGION**



	ABU DHABI		AI AIN		AI DHAFRA	
JANUARY 2018	Actual Jan 2018	%ChangeJan 2018 vs2017	Actual Jan 2018	%Change Jan 2018 vs2017	Actual Jan2018	%ChangeJan 2018 vs2017
GUESTS*	387,913	6.3%	37,388	7.0%	11,927	17.3%
OCCUPANCY RATE	78%	2.2%	59%	-11.2%	41%	-42.6%
ALOS DAYS*	2.8	-0.2%	2.0	-2.7%	2.0	-40.2%
REVENUES (M AED)	425.6	-6.8%	25.6	-12.6%	18.5	-4.9%
ARR (AED)	358	-5.0%	302	-13.4%	742	69.6%
REVPAR (AED)	279	-3.0%	179	-23.1%	306	-2.7%

#### SUPPLYAND TOP NATIONALITIES JANUARY 2018

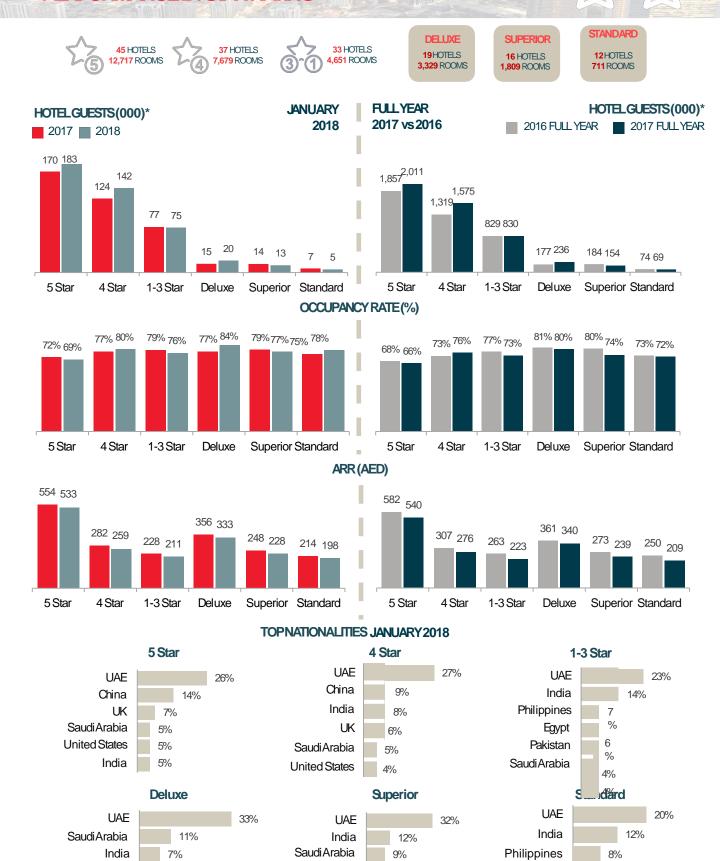


	ABU DHABI		AI AIN		AI DHAFRA	
FULLYEAR 2017	Actual 2017	%Change 2017 vs2016	Actual 2017	%Change 2017 vs2016	Actual 2017	%Change 2017 vs2016
GUESTS*	4,295,030	10.3%	450,328	5.5%	130,180	8.2%
OCCUPANCY RATE	74%	-0.1%	59%	-10.3%	46%	-31.9%
ALOS DAYS*	2.6	-6.6%	1.9	-4.2%	2.5	-24.4%
REVENUES (M AED)	5,081.4	-5.1%	328.1	-11.1%	212.5	-31.9%
ARR (AED)	366	-6.0%	321	-14.5%	612	-7.6%
REVPAR (AED)	269	-6.1%	190	-23.3%	283	-37.0%



<sup>\*</sup> Numbers may be subject to revisions due to further data updates.

## PERFORMANCE BYSTAR RATING





**United States** 

Australia

UK

5%

5%

**Philippines** 

Egypt

Oman

5%

4%

4%

Egypt

Pakistan

Saudi Arabia

7%

6%

6%

<sup>\*</sup> Numbers may be subject to revisions due to further data updates.

# JANUARY 2018 UPCOMING EVENTS



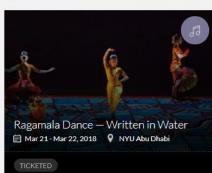
#### **MAR 2018**

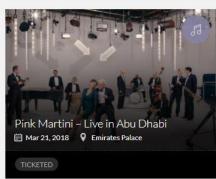












#### **APR 2018**













For detailed list of events please check <a href="https://abudhabievents.ae/en/Pages/default.aspx">https://abudhabievents.ae/en/Pages/default.aspx</a>



## **DCTABU DHABI NEWS**

Abu Dhabi Publishing Forum: The inaugural Abu Dhabi Publishing Forum launched towards the end of the month under the theme 'Transformations and Achievements in the Publishing Industry: The Emirati Experience.' Attended by publishers and authors from around the world, the opening session was attended by Sheikha Budour Bint Sultan Al Qasimi, Founder and President of the Emirates Publishers Association, HESaif Saeed Ghobash, Director General of the Department of Culture and Tourism - Abu Dhabi, Dr. Hany Torky, Chief Technical Advisor of the Arab Knowledge Project, United Nations Development Programme, along with experts from the publishing industry.





Umsiyat Music Series: Held under the patronage of Her Highness Sheikha Shamsa bint Hamdan Al Nahyan, the three-day Umsiyat series of outdoor concerts launched at Umm Al Emarat Park with a performance by Iraqi singer Farida Mohammad Ali. An enthralled audience was treated to an evening celebrating the importance of music in our common human heritage. The performances continued with a concert by Javed Ali, one of India's best playback singers the following night, and ended with a concert by Tunisian superstar Lofti Bouchnak alongside 16 musicians.



My Heritage, My Responsibility: As part of Al Ain's calendar of cultural activities and events, the My Heritage, My Responsibility series returned to Al Ain Palace Museum on 11th and 12th January. Featuring an array of evening events and activities, this series focused on the variety of traditional performances typical to the different regions of the UAE; from the desert to the mountains, from the sea to the oases. My Heritage, My Responsibility took place in the courtyard of Al Ain Palace Museum, where visitors could experience some of unique Emirati performing arts including Al Hoolu, Al Hadwa, Al Rababa, Al Taghrooda, and Al Harbiya.



**Travel Through Traditions:** The new *Travel Through Our Traditions* tour series returned with a journey through Al Ain exploring the ancient traditions of camel convoys, and the rearing and breeding practices on camel farms.

Beginning at Al Ain National Museum, the tour took visitors across various camel farms in the city.

Visitors learned about the rich history behind camel rearing, breeding and camel convoys as they featured in Emirati culture and heritage.

Camels were famously used for travel, trading, and as a source for leather, milk and meat.

Hosted by the Department of Culture and Tourism – Abu Dhabi at Al Ain National Museum, *Travel Through Our Traditions* will return for its third and final installments in February.



## JANUARY 2018 GLOSSARY

	Occupancy Rate, %	Occupancy is the percentage of available rooms that are occupied, calculated by dividing the number of occupied rooms by the available rooms.
<b>®</b>	Available rooms	Number of rooms available during the month covered by the report excluding out-of-order (a room status term indicating that a room is scheduled formaintenance, refurbishment, deep cleaning, etc.)
	Occupied rooms	Number of rooms used daily, including complimentary and house use
	Average Length of Stay ALOS	Average number of nights guests spent in a single stay, calculated by dividing guest nights by guestarrivals
	Guestarrivals	Number of registered guest arrivals (check-ins) including those who occupied complimentary or non-revenue generating rooms either for day-stay or overnightstay
	Guests Nights	Number of night guests spent in the hotel regardless of the type of rooms they occupy
P	Total revenues	Revenue generated by hotels from all their operations, including service charge and taxes
<b>①</b>	Average room (daily) rate ARR/ADR	A ratio that indicates average room rate and to what extent rooms are being up-sold or discounted; calculated by dividing room revenue by the number of occupied rooms.  (Note: Based on paid rooms only, excluding complimentary and house use but service charge)
	Revenue per	Revenue per Available rooms, calculated by dividing the total revenues by total rooms in hotel minus out-of-service rooms



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